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1873-3

THEATRE ROYAL.

VICTORIA, B. C.

Farewell Tour of America.

MADAME

ANNA BISHOP,

Has the Honor to announce Her

Third Grand Concert,

OF

VOCAL AND INSTRUMENTAL MUSIC,

Thursday Evening, Aug. 14th.

ASSISTED BY

MR. ALFRED WILKIE,

The English Tenor.

MR. L. G. GOTTSCHALK,

The Eminent Baritone.

MR. FRANK GILDER

The Brilliant American Pianist.

FOURTH CONCERT, FRIDAY EVENING, WITH AN ENTIRE CHANGE OF PROGRAMME.

ADMISSION, $1 00. PIT, 50 CENTS.

Reserved Seats, 25 Cents Extra. Boxes, $8 and $10.

Seats can be secured at the Box Office, Theatre, from 10 a. m. to 4 p. m for either Concert.

CONCERT TO COMMENCE AT EIGHT O'CLOCK.

Colonist Steam Presses.

BIOGRAPHICAL SKETCH.

MADAME ANNA BISHOP (SCHULTZ), the great English prima donna, was born in London. Belonging to a family of affluence and excellent social position, she received at an early age the advantages of a thorough musical education.

As her studies progressed, it became apparent that she possessed very remarkable musical talent, and, by the advice of her friends, she was entered in the Royal Academy of Music, where she became remarkably skillful as a pianist. The parents of Madam Anna Bishop at first destined her for this instrument, and, eventually, confided her to the care of M. Moscheles, the great German musician, who was the instructor also of Mendelsshon and Liszt.

In the meantime her voice developed into a sweet and pure soprano of extraordinary capacity, and it was decided for her to become a singer. The wisdom of such a decision has been proved by the wonderful success that has crowned her efforts as a vocalist.

Madame Bishop's progress in vocal art was so rapid and pronounced that, when quite young, she was prepared to make her *debut* in London at a concert, at which also appeared Grisi, Garcia, Persiani, Rubini, Tamburini and Lablache; Thalberg and Dohler presided at the pianoforte, and Bochsa at the harp. Notwithstanding this stupendous array of talent, never exceeded, if equalled, in the annals of concert-giving, the youthful cantatrice created a *furore*, and made one of the most brilliant *debuts* on record.

Madam Bishop was engaged to appear at the great musical festivals of Gloucester, Worcester, York, and Hereford. Not satisfied with her great successes in Great Britain, Madame Bishop started upon a grand tour of Europe, and sang before nearly all of the Crowned Heads of that continent, receiving superb gifts from Royalty, being received socially in their palaces, and producing an enthusiasm among all classes. At Ungals, after her concert, three hundred students assembled and escorted her as far as the hotel where she formed a cavalcade, and accompanied her as far as the gates of the town, making the air ring with their huzzas.

Madam Bishop is not only a great vocalist, but is also an extraordinary linguist, speaking fluently eight or nine languages. In Russia, Denmark, and elsewhere, she sang the national ballads in their native languages, producing an immense sensation. At Moscow, in Russia, she sang the part of *Alice* in "Robert le Diable," in *the Russian language*, a feat of stupendous difficulty. Madame Bishop had a *three years'* engagement at San Carlo Opera House, in Naples, a success never achieved by any prima donna since Malibran.

During Madame Bishop's European tour, she appeared in opera and concerts for several years, her popularity never waning, but absolutely increasing. As the radiance of her charms became steadily augmenting, her auditors joined in the most extravagant tokens of delight and appreciation.

With a love for traveling that almost amounts to a passion, Madam Bishop decided to make a concert tour of the entire globe, and if our space permitted, we might go into detail and mention the enthusiastic reception this great vocalist received in China, Japan, Australia, New Zealand, Sandwich Islands, India, Africa, North and South America, and elsewhere.

Suffice it to say that Madam Bishop's progress was a series of successes, whereby she reaped fame and fortune, and also caused her to become the greatest female traveler as well as THE MOST WIDELY KNOWN LIVING PRIMA DONNA.

Of course such a musical career has been necessarily replete with the most exciting experiences. Many remember reading of the time when Madam Bishop and troupe were traveling through a forest in Mexico, and were attacked by bandits. Upon learning the name of their fair captive, Bochsa was required to get down his harp and perform, and Madame Bishop's silvery tones rang through the forest in some of her choicest *morceaux*. The delighted bandits then graciously allowed the troupe to proceed unmolested, although their fair captive

was laden with money and jewels. In fact, these CAVALIERS absolutely escorted the party for a considerable distance, in order to protect them from others that might not be so susceptible to the charms of music.

Nearly everybody is familiar with the account of Madam Bishop's shipwreck in the Pacific Ocean, and of the hardships undergone after this mishap, being, in fact, many days exposed to wind and weather, in an open boat. At this time, Madame Bishop lost an immensely valuable stock of jewels and presents given her by European monarchs and rulers of various climes, besides her wardrobe and music. She still retains and wears at her concerts some jewelry of rare value and design, given her by celebrated scions of royalty.

Madame Anna Bishop is a member of the Philharmonic Societies at Copenhagen, Florence, and Vienna, of the great musical societies of St. Petersburg, Moscow, Palermo; an Associate of the Society of Santa Cecilia, at Rome, etc.

And now this truly great ARTISTE and wonderful woman is making another tour of the American Continent, retaining still her magnificent voice and faultless method. It has been remarked, by eminent musical professors, that to hear Madam Bishop's interpretation of oratorio, operatic, and ballad music, is one of the BEST LESSONS students of the vocal art can possibly secure.

It is entirely probable that Madame Bishop has been heard by MORE PEOPLE than any artiste that history records. In some respects, she is the GREATEST ARTIST now on the concert stage. Personally, she has thousands of warm friends, of all climes and kindreds, and wherever she appears in concerts, the magnetism of her name, which for a number of years has been the synonim of all that is TRUE and REAL in vocal art, attracts the learning, culture, and fashion of the place, who assemble *en masse* to do honor to such consummate ability. It is reported that Madam Bishop is compiling a history of her travels, which will be replete with reminiscences of the greatest musicians of modern times.

Evening Post, San Francisco, says:—"England," said Mendelssohn, sententiously, "has given three great singers to Italy—Clara Novello, Catherine Hayes and Anna Bishop."

They were a grand trio—women with the stanch, lasting English physique, plus the glorious Italian training, a combination that makes extraordinary singers. These three upheld their supremacy when there was no lack of prima donnas. Madame Anna Bishop remains the last of that great school of vocalists which began with Storace nearly a hundred years ago. Oh, the memories that come with that neat figure as it trips on to the stage! The recollections of triumphs won when Grisi and Viardot, Alboni and Cruvelli, Lind and Persiani, were acknowledged queens of song! Of tales of adventure and travel, of peril by flood and field, of wreck, robbery and danger! Of all these and more survived and conquered until admiration of pluck and endurance grows until it would almost forgive vocal deficiencies did they exist.

MADAME ANNA BISHOP'S SINGING

Is a thing to be watched and studied. The secret of her success is in her method. No voice, however naturally beautiful, can last if it be badly trained or badly managed, and if any ambitious young lady wishes to preserve her voice for a whole lifetime, she must do as Madame Bishop does—that is, open her mouth and let the sound come clear from the larynx, without affectation or hindrance.

TWENTY-FIVE YEARS OF TRAVEL

And good fortune, she elects to begin her farewell trip in San Francisco. Her mezza-voice singing is still superb; her upper notes clear, sweet and resonant, her scales and shakes brilliant and facile, and her figure, gestures, attitudes and expression, exactly, precisely and entirely like what they were when first she made her bow in America. If this be really what we hope it is not—her farewell trip—we can only counsel every one who wishes to know what good singing is, to go and hear her.

PROGRAMME:

PART FIRST:

1.—PIANO SOLO, *Grand Marche Triomphale* - - - *Kunkel*
MR. FRANK GILDER,

2.—SONG, "*Let me like a Soldier fall,*" *Maritana* - - *Wallace*
MR. ALFRED WILKIE.

3.—GRAND SCENA, "*Casta Diva,*" - - - - - - *Bellini*
MADAME ANNA BISHOP.

4.—ROMANZA, "*Non e Ver,*" - - - - - - - - *Matto*
MR. L. G. GOTTSCHALK.

5.—SONG, "*The White Squall,*" - - - - - - *Barker*
MR. ALFRED WILKIE.

6.—SCOTCH BALLAD, "*Joe Anderson, my Joe,*" - -
MADAME ANNA BISHOP.

7.—DUETTO, *from Belisario,* - - - - - - *Dontzetti*
MR. ALFRED WILKIE AND MR. GOTTSCHALK.

PART SECOND:

1.—PIANO SOLO, { *a. La Bananier,* - - - - - - } *Gottschalk*
{ *b. The Banjo, (American Sketch)* - }
MR. FRANK GILDER.

2.—NEW BALLAD, "*Learning to Walk,*" *words by Geo. Cooper. Music by S. Massett*
MADAME ANNA BISHOP.

Only beginning the journey,
Many a mile to go,
Little feet how they patter;
Wandering to and fro.

Trying again so bravely,
Laughing in baby glee;
Hiding its face in mother's lap,
Proud as a baby can be.

Talking the oddest language
Ever before was heard;
Yet mother, you'd hardly think so,
Understands every word.

Tottering now and falling,
Eyes that are going to cry,
Kisses and plenty of love-words,
Willing again to try.

Father of all, oh, guide them,
The pattering little feet,
While they are treading the up-hill road,
Braving the dust and the heat.

Aid them when they grow weary;
Keep them in pathways blest,
And when the journey is ended,
Saviour, oh, give them rest.

3.—SONG, "*The Stirrup Cup,*" - - - - - - *Arditti*
MR. L. G. GOTTSCHALK.

4.—MEXICAN CANCION, *descriptive of a Mexican boy entering the city of Madrid.*
MADAME ANNA BISHOP.

5.—SONG, *The Message,* - - - - - - - - *Blumenthal*
MR. ALFRED WILKIE.

6.—GRAND DUETTO, QUANTO' AMORE, - - *Dontzetti*
From the Opera "L'Elixir d'Amore."
MADAME ANNA BISHOP AND MR. GOTTSCHALK.

God Save the Queen.